



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Faculty Tuesday Series

A Few of My Favorites

Elizabeth Farr, harpsichord

7:30 p.m., Tuesday, Feb. 13, 2018
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.
Be Boulder.

Program

From My Ladye Nevells Booke (1591)

My Ladye Nevells Grownde

Pavana and Galliarde the Sixte: Kinbrugh Goodd

William Byrd
(c.1540–1623)

Le Rossignuol (1595)

Peter Philips
(1560/61–1628)

Amarilli, mia bella (1603)

Suite No. 1 in A minor (1649)

I. Allemande

II. Courante

III. Sarabande

Johann Jakob Froberger
(1616–1667)

Prelude and Fugue in A minor, BWV 894

Johann Sebastian Bach
(1685–1750)

Biography

Elizabeth Farr specializes in music of the seventeenth and eighteenth centuries. She has performed solo recitals on the organ, harpsichord, and pedal harpsichord to critical acclaim throughout the United States and Germany.

A Naxos artist, Elizabeth Farr is recognized as an interpreter of Baroque keyboard repertoire and has garnered awards and favorable reviews throughout the world for her recordings of Jacquet de La Guerre, D'Anglebert, Balbastre, Peter Philips, William Byrd, and JS Bach. She received the *Preis der deutschen Schallplattenkritik* award twice, Recording of the issue from *The Absolute Sound* (USA), and Supersonic award from *Pizzicato* music magazine (Luxembourg). Her recording of works of Peter Philips features the Italian harpsichord built by Jerome de Zentis in 1658, all others feature the fine instruments built by Keith Hill. Farr's CDs have appeared in review listings devoted to "definitive", "essential", "critics' choice", and "year's best" recordings.

She holds BM and MM degrees in organ from Stetson University and The Juilliard School, and the DMA degree in harpsichord from the University of Michigan, having studied with Paul Jenkins, Vernon de Tar and Edward Parmentier. Dr. Farr is Professor of Organ and Harpsichord and Director of Historical Performance Studies at the University of Colorado.

This is Dr. Farr's last solo recital at The University of Colorado as a faculty member. Retiring in May 2018, Dr. Farr has served 26 years in the College of Music as Assistant, Associate (with tenure) and Full professor. She has taught students in Organ and Harpsichord majors or electives, classes in Performance Practices and Basso-Continuo Accompaniment, the Early Music Ensemble—including founding a baroque String Orchestra of at least nine members (adding winds as repertoire requires), and chamber music ensembles of differing sizes for instrumentalists and vocalists. She also has offered coaching to a variety of students in undergraduate and graduate majors. With great joy and high anticipation, she welcomes her successor in Fall 2018.

The Joy of Strings!

Our next Faculty Tuesdays concert

7:30 p.m., Tuesday, Feb. 20

The College of Music String Faculty collaborate with CU students to celebrate the joy of strings with a program of duos, a septet premiere and more.



CU PERFORMING ARTS
music

Spring 2018 Faculty Tuesdays

American Celebration

7:30 p.m., Tuesday, Jan. 16
Grusin Music Hall
Dunn/Jennings/McDonald/
Reger/Requiro

Beethoven!

7:30 p.m., Tuesday, Jan. 23
Grusin Music Hall
David Korevaar

Romance in Italy

7:30 p.m., Tuesday, Jan. 30
Grusin Music Hall
Dusinberre/Erhard/Hsu/
Korevaar/Requiro

Hsiao-Ling Lin and Friends

7:30 p.m., Tuesday, Feb 6
Grusin Music Hall
Dusinberre/Fejér/Kim/Lin/Rhodes

A Few of My Favorites

7:30 p.m., Tuesday, Feb. 13
Grusin Music Hall
Elizabeth Farr

The Joy of Strings!

7:30 p.m., Tuesday, Feb. 20
Grusin Music Hall
CU string faculty and students

Faculty Tuesdays

7:30 p.m., Tuesday, Feb. 27
Grusin Music Hall
Bird/Korevaar

Beethoven for Piano and Violin

7:30 p.m., Tuesday, March 6
Grusin Music Hall
Dusinberre/Korevaar

Claude Debussy 100 Years Later

7:30 p.m., Tuesday, March 13
Grusin Music Hall
Bird/Cooperstock/
Requiro/Terwilliger

España en el Corazón

7:30 p.m., Tuesday, March 20
Grusin Music Hall
Bird/Chellis/Cremaschi/Garland

Double Standards

7:30 p.m., Tuesday, April 3
Grusin Music Hall
Case/Robert/Walter

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

music + *performance*